

D Chorus

N.C.

R.C.

17

T
A
B

f

T
A
B 0 0 0 0 0 0 0 0 0 5 0 0 6 0 0 7 0 5 0 3 0

E Pre-Verse

N.C.

R.C.

22

Gtrs II, III

P.M.-|

T
A
B

5 3 5 3 5 3 5 3 0 1 3 0 5 3 5 3 5 3 5 3 0 1 3 0

F Verse Pt. 1

N.C.

26

Gtr I

T	10	(10)	5	(5)
A	7	(7)		
B				

Gtrs II, III

T				
A				
B	5	3 5 3 5	3 5 3 0	1 3 0

30

T	8	8	7	5	(5)
A					
B					

T				
A				
B	5	3 5 3 5	3 5 3 0	1 3 0

G Verse Pt. 2

D

A

G

A

D

A

G

A

D

34

Gtrs II, III *mf*

T	2	2	(3)	(2)	(2)	2	(3)	2
A	2	2	4	2	2	2	4	2
B	0	0	5	0	0	0	5	0

The musical score consists of three systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It includes a melodic line with various chords and intervals, with notes labeled A, G, A, D, A, and N.C. Below the staff are three staves for guitar tablature, labeled T, A, and B. The second system continues the melodic line with more complex chordal structures. The third system shows a different melodic approach, possibly a harmonic or arpeggiated version of the previous material, with corresponding guitar tablature below it.

[H] Chorus

A5

N.C.

42

Gtrs II, III *f*

T

A 2

B 0

0 0 0 5 0 0 6 0 0 7 0 3 4 0 0 0 0 5 0 0 6 0 0 7 0 3 5 3

I Na na na na na na...

D A5 G5 A5 D5 A5 G5 A5 D5

8va-----

46

Gtr I

T 11 10 10 12 14 10 10 12

A

B

Gtrs II, III *mf*

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

Gtr IV Na na na na backing vox

T 5 7 5 7 5 7 5 7

A 5 7 5 7 5 7 5 7

B

sl. sl.

8va-----

50

A5 G5 A5 D5 A5 G5 A5 D5

8va-----

T 11 10 10 12 14 15 14 15 14 15 (15) 14 15 14 15 14

A

B

T 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

T 5 7 5 7 5 7 5 7

A 5 7 5 7 5 7 5 7

B

sl. sl.

54

D5 8va----- A5 G5 A5 D5

15 14 15 14 15 14 15 14 15 15 14 (14)

T A B

3 2 5 2 2 2 (2) (6)

5 7 5 7 5 7 5 7 5 5

sl.

J Pre-Verse

N.C.

58

Gtrs II, III *f* P.M.-----|

T A B

5 3 5 3 5 3 5 3 0 1 3 0 5 3 5 3 5 3 5 3 0 1 3 0

H P P H P P H P P H P P

K Verse Pt. 1

N.C.

62

3x

T A B

5 3 5 3 5 3 5 3 0 1 3 0 0 3 0 1 3 4 5

H P P H P P H P P H P P

L Verse Pt. 2

D A G A5 D A G A5 D

8va-----

66

Gtr I

14 14 12 15 15 14 (14) 14 14 14 12 15 15 14 (14) 14 14 12 15 15 14 (14) 14 14 14 12 15 15 14

T

A

B

Gtrs II, III *mf*

2 2 (2) (2) 2 (2) 2 (2)

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

A G A5 D A G N.C.

8va-----

70

> > > >

14 14 12 15 15 14 (14) 14 14 14 12 15 15 14 (14) 14 14 12 15 15 14 (14) 10

T

A

B

2 2 (2) (2) 2 (2) 2 (2)

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 2 3 2 3 2 3 4

M Chorus

A5 N.C.

74

Gtrs II, III *f*

2 2

0 0 (0)(0)

0 0 0 5 0 0 6 0 0 7 0 3 4 0 0 0 0 5 0 0 6 0 0 7 0 3 5 3

H H

Na na na na na na...

[illegible]

[illegible]

O utro

N.C.
8va

90

T
A
B

(14)

T
A
B

5 3 5 3 5 3 0 1 3